



Metrie™ is North America's leading manufacturer and distributor of interior finishings. Our industry position has allowed us the resources, strength and leadership to create solutions that make it easier for consumers and building and design professionals to select, purchase and design with interior mouldings and doors.

METRIE™

THEN & NOW FINISHING COLLECTIONS™



{ then & }
NOW }
FINISHING COLLECTIONS™

For inspiration and
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METRIE™

—
THE ART OF FORM
SINCE 1926



THIS IS then & NOW

Metrie's Then & Now Finishing Collections™ offer coordinated trim and interior doors to suit a wide range of decor styles that help take the guesswork out of selecting interior finishings.

Each Collection is inspired by different architectural styles. They're interpretations, carefully designed to work with the most up-to-date decorating styles and trends.



ONE-OF-A-KIND IKONS™

Iconic examples of each Collection's design.

PROPORTION IS EVERYTHING

Every element fits together with ease: All moulding elements - baseboard, casing, crown and more - are designed dimensionally and proportionately to work together with little or no need to adjust or create build-ups during installation.



EXCLUSIVELY DESIGNED INTERIOR DOORS

Each of our Then & Now Finishing Collections™ offers solid core and glass doors, exclusively designed to coordinate with the trim in the Collection.

DOOR SIZES & MOULDING LENGTHS

FINISHING COLLECTIONS: DOOR SIZES

Solid Doors 1 3/8" Depth												
Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
Height	80"	•	•	•	•	•	•	•	•	•	•	•
	84"		•			•	•	•	•	•	•	•
	96"		•			•	•	•	•	•	•	•

Limited size options available for the Very Square 4-Panel Door.

Glass Doors 1 3/8" Depth												
Width		24"	28"	30"	32"	36"						
Height	80"	•	•	•	•	•						
	84"	•	•	•	•	•						
	96"	•	•	•	•	•						

Collection Doors sold pre-hung with choice of hinge finish: Premium solid core and glass doors are pre-hung on double rabbeted jambs. Options for jamb species, jamb thickness and choice of hinge finish available through special order.

Double doors are not sold pre-hung; some assembly required.

FINISHING COLLECTIONS: MDF MOULDING LENGTHS*

Moulding Styles and Lengths									
Lengths		8'	12'	16'					
Moulding Style	Casing	•	•						
	Baseboard	•	•	•					
	Crown	•	•	•					
	Architrave	•	•						
	Panel Moulding	•	•						
	Chair Rail	•	•						

* Solid wood profiles are available in random length.

3 SCENES

Each Collection contains a series of coordinating moulding profiles, called Scenes. The Scenes range in wood species, size and design to allow flexibility in creating unique spaces.

- SCENE I:** Build a solid foundation with essentials like baseboards, casings and crowns.
- SCENE II:** Introduces architraves and chair rails.
- SCENE III:** Full design palette with larger profiles and more intricate architectural detail.



FASHION FORWARD™

FRENCH CURVES™

PRETTY SIMPLE™

TRUE CRAFT™

VERY SQUARE™



TOP 10

TECHNICAL FEATURES OF THE 5 THEN & NOW FINISHING COLLECTIONS™

1. In each Scene, the casing is always deeper than the baseboard, producing a proportionally correct reveal at the joint.
2. Every Scene I includes a 2 3/4" wide casing, to cater to the renovation market.
3. The architrave is always deeper than the corresponding Scene casings, ensuring a proper reveal at the joint. (No back band needed)
4. Baseboards in Scene II and III are 3/4" or deeper, covering new hardwood flooring expansion joint. (No shoe moulding needed)
5. Our Poplar mouldings are available in paint or stain grade.
6. The 4" Ikon™ has been designed to allow a consistent reveal on all sides when paired with any 3 1/2" casing.
7. The 12" bottom rail on most of the doors proportionately balances higher baseboards and taller ceiling heights.
8. Both the clear and textured glass used in the Finishing Collection doors are tempered to ensure users safety.
9. All Finishing Collection doors include ball-bearing hinges to support the weight of the door and provide a consistently smooth operation.
10. All mouldings and doors within the Finishing Collections are sourced through consistent suppliers, ensuring high quality and profile integrity.



COLOR AND LINES

Fashion Forward panel moulding elements on the ceiling create modern linear movements through this space, while white and gray colors work to create a simply sophisticated look. The bright accent of gold paint on the custom mirror frame and Ikons™ add a focal element to the room that is sure to capture attention.



A PERFECT FIT

Each moulding element within the Fashion Forward Collection has been meticulously designed, so that they meet with a precise and proportioned fit. The crown mouldings, baseboards, window casings and chair rails meet floor, ceiling and each other to professional designer standards.



WOOD AND STAIN

The Poplar grain and painted MDF elevate the classic yet playful shapes of Fashion Forward mouldings to create the traditional elegance of this room with a modern twist. Finishing the MDF pieces in a uniform tone, like the gray on gray seen here, evokes a traditional yet on-trend look.

FASHION FORWARD™

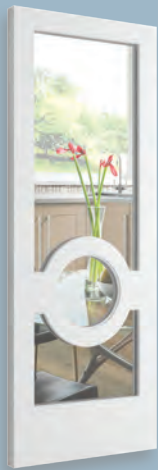
FINISHING COLLECTION

*Hip, chic, contemporary,
confident, balanced*

We've taken classic elements and added a twist to each one. Simple, but sophisticated. Classic, but playful. You can make this Collection speak to so many styles. Go with rich sienna brown stains and create a Bistro feel. Evoke a Retro look by finishing the elements with high-contrast primary tones. Each of the three Scenes in this Collection is transitional, melding traditional and modern – leaving enough room for next year's hottest trend.



For this room, designer **Sophie Burke** took the transitional style of Fashion Forward Scene II elements and added Scene III panel moulding (below the chair rail) for a decidedly Urban look.



CLEAR GLASS
DOOR



SOLID DOOR



NANO PATTERNED
GLASS DOOR

FASHION FORWARD™

doors

Fashion Forward doors have been designed to coordinate with all three trim Scenes, and are available in both solid core and glass options. All of these door designs feature concave shapes that echo the subtle sophistication of the Collection. The patterned glass door also carries the style of the Collection with the exclusive Nano pattern.

DOOR FEATURES:

- A solid MDF core for a quality feel that resists warping and reduces sound transmission room to room
- Solid door is MDF router-carved, primed and ready for painting
- Glass doors are available in clear or textured, tempered glass ensuring user safety
- Ball bearing hinges for a smooth operation
- 4 hinge finishes available: Oil-rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel

Scene I

Simple convex lines make the crown mouldings in Scene I much more subtle than the other two Scenes. They also incorporate details at the ends of the profiles to create that classic elegance while maintaining a modern twist.

	
CFF1B2PMD MDF BASEBOARD 5/8" x 5 1/2"	CFF1B1PMD MDF BASEBOARD 5/8" x 4 1/4"
	
CFF1C2PMD MDF CASING 3/4" x 3 1/2"	CFF1C1PMD MDF CASING 3/4" x 2 3/4"
	
CFF1W2PMD MDF CROWN 3/4" x 5 1/4"	CFF1W1PMD MDF CROWN 3/4" x 4 1/4"

Scene II

These primed MDF mouldings showcase exaggerated convex lines to create a pronounced look and presence that gives more of a nod to its classical side. A dark tone of paint can give this Scene more of a Bistro feel.

					
CFF2B2PMD MDF BASEBOARD 3/4" x 7 1/4"	CFF2B1PMD MDF BASEBOARD 3/4" x 5 1/2"	CFF2C2PMD MDF CASING 1" x 4 1/4"	CFF2C1PMD MDF CASING 1" x 3 1/2"	CFF2A1PMD MDF ARCHITRAVE 1 1/2" x 3 1/2"	CFF2W2PMD MDF CROWN 1 1/4" x 7 1/8"
			 <p>CFFROSP0P POPLAR IKON™ 4" x 4" 6" x 6"</p> <p>Ikon finished in silver metallic paint.*</p> <p>* Ikons are sold unfinished</p>		
CFF2W1PMD MDF CROWN 1" x 5 11/16"	CFF2L1PMD MDF CHAIR RAIL 3/4" x 4"	CFF2P1PMD MDF PANEL MOULD 1/2" x 1 1/8"			

Scene III

The solid engineered Poplar of these mouldings has beautiful, crisp grain lines that take rich tones of stains or paints to create a more modern look. The chic lines and concave cutouts of these elements blend the traditional and contemporary to create trend-setting accents.

					
CFF3B2SP0 POPLAR BASEBOARD 1" x 9"	CFF3B1SP0 POPLAR BASEBOARD 3/4" x 6"	CFF3C2SP0 POPLAR CASING 1 1/2" x 6"	CFF3C1SP0 POPLAR CASING 1 1/16" x 4"	CFF3A1SP0 POPLAR ARCHITRAVE 1 3/4" x 8"	CFF3W2SP0 POPLAR CROWN 2 3/4" x 8"
			 <p>Add a rich stain to these Poplar elements to create a traditional look.</p>		
CFF3W1SP0 POPLAR CROWN 1 1/16" x 6"	CFF3L1SP0 POPLAR CHAIR RAIL 1" x 4"	CFF3P1SP0 POPLAR PANEL MOULD 1" x 2"			

Glamorous, decorative, fluid, Ornate, elegant

If you're inspired by the glamorous curves and classic forms of the Baroque and Empire periods, you'll love our French Curves Collection. The elements here lean toward the formal and sculptural, but you can take them in so many contemporary directions. For example, with a simple whitewash you can bend the Collection toward Shabby Chic or Paris Flea Market. Use a dark shade of paint or stain and move it toward a Contemporary French Country. We've set three Scenes to help spur the possibilities. You decide how the elements are set, you choose the finish, you direct the scene.



The timeless, detailed look of this room was created by designer **Andrew Pike** with a mix of French Curves Scene I and Scene II architectural elements and stand-alone pieces.



SYMMETRY MEETS ELEGANCE

The French Curves Collection is based on designs from the Greeks and Romans. That influence is evident from the architectural symmetry seen in the sculptural curves and pronounced convex elements. Yet their symmetry doesn't affect the elegance of these mouldings, which flow ornately across walls, and from the top to the bottom of a room.



THE CHOICE IS EASY

Deciding on mouldings and other finishing elements is easier with Metrie™ Then & Now Finishing Collections™. We enlisted the help of top interior designers to create coordinated foundational mouldings, trim and doors. Each of them is designed to work as a cohesive system and give you a base on which you can layer on a variety of decorative styles and trends.



WOOD AND STAIN

French Curves uses a mix of MDF and engineered Poplar to create voluptuous and graceful curves that emulate a European Style. Take the paint-grade MDF in a classic French Traditional direction with a white tone. Or accent the curves from Scene III with a rich stain for a more modern look.



FRENCH CURVES™

doors

The French Curves doors have been designed to coordinate with all three trim Scenes, and are available in both solid core and glass options. Their Poplar construction truly shines through a clear coat or stain, but also creates a glamorous look with a light tone of paint. The patterned glass door carries the elegance and classic style of the Collection with the Hourglass pattern.

DOOR FEATURES:

- A wood core for a quality feel that resists warping and reduces sound transmission room to room
- Stile and rail, stain-grade poplar veneer construction
- Glass doors are available in clear or textured, tempered glass ensuring user safety
- Ball bearing hinges for a smooth operation
- 4 hinge finishes available: Oil-rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel






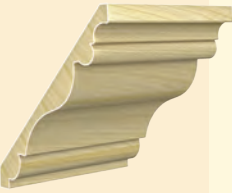
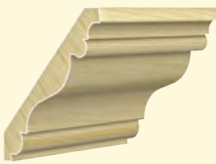
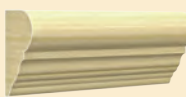


Scene I

Embrace the symmetry and bulbous, stylized nature of the French Curves Scene I elements. Made of MDF, these elements have beauty that shines through a light color of paint.

 CFC1B2PMD MDF BASEBOARD 3/4" x 5 1/2"	 CFC1B1PMD MDF BASEBOARD 3/4" x 4 1/4"	 CFC1C2PMD MDF CASING 1" x 3 1/2"
	 CFC1C1PMD MDF CASING 1" x 2 3/4"	 CFC1A1PMD MDF ARCHITRAVE 1 1/2" x 5 1/2"
 CFC1W2PMD MDF CROWN 1 3/16" x 7 1/4"	 CFC1W1PMD MDF CROWN 3/4" x 5 1/4"	
 CFC1L1PMD MDF CHAIR RAIL 1" x 3 1/4"	 CFC1P1PMD MDF PANEL MOULD 1 1/8" x 1/2"	











Scene II

Add a touch of glamour with the pronounced convex designs of the Scene II elements and take their style in a classic yet modern direction with a rich stain.

 CFC2B1SPO POPLAR BASEBOARD 3/4" x 9 1/4"	 CFC2B2SPO POPLAR BASEBOARD 3/4" x 7 1/4"	 CFC2C2SPO POPLAR CASING 1" x 4 1/4"	 CFC2C1SPO POPLAR CASING 1" x 3 1/2"	 CFC2A1SPO POPLAR ARCHITRAVE 1 1/16" x 5 5/16"	 CFC2W1SPO POPLAR CROWN 3/4" x 7 1/4"
 CFC2W2SPO POPLAR CROWN 3/4" x 5 1/4"	 CFC2L1SPO POPLAR CHAIR RAIL 1 1/16" x 2"	 CFC2P1SPO POPLAR PANEL MOULD 9/16" x 1 1/2"	 CFCROSPOP POPLAR IKON™ 4" x 4" 6" x 6" Ikona is painted an antique cream color.* * Ikons are sold unfinished		

Scene III

The engineered Poplar in these finishing elements elegantly curves and rolls with the influences of the Baroque and Empire periods. The added curves and high crown mouldings that run up the wall add an illusion of height to a room.

 CFC3B2SPO POPLAR BASEBOARD 3/4" x 9 1/4"	 CFC3B1SPO POPLAR BASEBOARD 3/4" x 7 1/4"	 CFC3C1SPO POPLAR CASING 1 1/16" x 4 1/4"	 CFC3C2SPO POPLAR CASING 1 1/16" x 3 1/2"	 CFC3A1SPO POPLAR ARCHITRAVE 2" x 7 1/4"	 CFC3W2SPO POPLAR CROWN (2-PIECE) 3 5/8" x 8"
 CFC3W1SPO POPLAR CROWN (2-PIECE) 3" x 6"	 CFC3L1SPO POPLAR CHAIR RAIL 3/4" x 4 1/4"	 CFC3P1SPO POPLAR PANEL MOULD 5/8" x 1 7/8"	 Use the gentle rolls of these convex shapes to create a classically inspired room.		



CLEAR GLASS DOOR



SOLID DOOR



HOURLASS PATTERNED GLASS DOOR



INSPIRED DESIGN

The Pretty Simple Collection is inspired by the charm and classical look of Colonial architecture. This interpretation was carefully designed to work with up-to-date design trends and styles.



TRADITIONAL: REFRESHED

Push the boundaries of traditional Colonial Style with a modern twist of simplicity. The Red Oak creates a comforting, charming aesthetic that blends American Colonial design with simplified European Style for a refreshed look.



WOOD AND STAIN

Red Oak becomes the star in Pretty Simple Scene II finishing elements. Its red undertones glow warmly through stains and clear coats. It can also lean more Folk or Country with different finishes.



PRETTY SIMPLE™

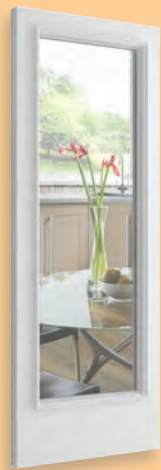
FINISHING COLLECTION

charming, practical, traditional,
warm, distinctive

Are you attracted to symmetry, but not to pure Minimalism? Then you'll want to explore this Collection, inspired by the charming aesthetic and decorative detail of the Colonial period. Examine both Scenes carefully. You can easily take this Collection down the road to Folk Art with rich historical milk paint colors or more Country with mid-tone brown stains. We give you great bones to work with – you flesh out the scene.



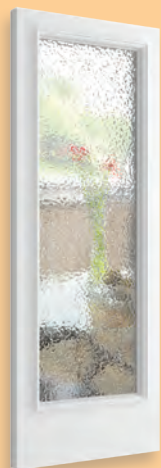
Designer **Sandra Steiner-Houck** selected Pretty Simple Scene I and Scene II elements to push the boundaries of traditional design concepts in this room.



CLEAR GLASS
DOOR



SOLID DOOR



MILLENNIUM PATTERNED
GLASS DOOR

PRETTY SIMPLE™

doors

The Pretty Simple doors have been designed to coordinate with the two trim Scenes, and are available in both solid core and glass options. Their versatility of design styles works along with other elements in the Collection, letting you take them more Folk, Country, Colonial or Minimalist.

DOOR FEATURES:

- A wood core for a quality feel that resists warping and reduces sound transmission room to room
- Stile and rail door made from paint-grade material with applied moulding details
- Glass doors are available in clear or textured, tempered glass ensuring user safety
- Ball bearing hinges for a smooth operation
- 4 hinge finishes available: Oil-rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel

Scene I

The familiar, comfortable design of the Colonial period meets a Minimalist Style with these primed MDF mouldings. Comfort and charm emanate from these designs when coated in an inviting tone of paint.



CPS1B2PMD
MDF
BASEBOARD
3/4" x 7 1/4"



CPS1B1PMD
MDF
BASEBOARD
3/4" x 5 1/4"



CPS1C2PMD
MDF
CASING
1" x 3 3/8"



CPS1C1PMD
MDF
CASING
1" x 2 3/4"



CPS1W2PMD
MDF
CROWN
5/8" x 5 1/4"



CPS1W1PMD
MDF
CROWN
5/8" x 4 1/4"



CPS1L1PMD
MDF
CHAIR RAIL
5/8" x 2 1/2"



CPS1P1PMD
MDF
PANEL MOULD
9/16" x 1 1/2"

Scene II

The Scene II mouldings and finishing elements feature an ogee, or S-shaped, cut design to connect them all together, and the Red Oak's red glow warms its way through a rich stain.



CPS2B2SR0
RED OAK
BASEBOARD
3/4" x 7 1/4"



CPS2B1SR0
RED OAK
BASEBOARD
3/4" x 5 1/4"



CPS2C2SR0
RED OAK
CASING
1" x 4 1/4"



CPS2C1SR0
RED OAK
CASING
3/4" x 3 1/4"



CPS2A1SR0
RED OAK
ARCHITRAVE
1 1/16" x 5 5/16"



CPS2W2SR0
RED OAK
CROWN
1" x 6 3/8"



CPS2W1SR0
RED OAK
CROWN
3/4" x 4 1/4"



CPS2L1SR0
RED OAK
CHAIR RAIL
9/16" x 2 5/8"



CPS2P1SR0
RED OAK
PANEL MOULD
1/2" x 1 1/2"

CPSR0SP0P
POPLAR IKON™
4" x 4"
6" x 6"

Ikon is stained a rich coffee-color.*

* Ikons are sold unfinished



TRUE CRAFT™

FINISHING COLLECTION

Genuine, hand-crafted, natural, Sensible, Grounded

The warmth and honesty of authentic, utilitarian design.

There's nothing quite like the aesthetic created by the Craftsman, Mission and Prairie Style movements. Simple, linear, direct. Use these elements as the setting to create a Southwest Style with sun-washed tones. Go

Mountain Modern by dry brushing a cool gray stain.

Create a mid-century Bungalow feel by letting the Fir grain show through a warm whitewashed paint. So many places to land when you start here.



Designer **Donna Guerra** evokes a cozy, rustic feel with the beautiful look of vertical grain Fir from the True Craft Scene III elements.



UNUSUAL COMBINATIONS

True Craft Scene III finishing elements come together in interesting ways in this room. Fir chair rail was used to create a tall, 6-foot high wainscoting effect. Ikons™ adorn the corners of the barn-style sliding doors to add texture and detail. The fireplace is also embellished with two large casings combined to create a butterfly pattern.



PROPORTION AND FIT

This grand room is the perfect setting for the larger, substantial moulding style of the True Craft Collection. These larger elements are meticulously proportioned to create a Craftsman Style look, while giving this large space a more comfortable feel.



WOOD AND STAIN

These Scene III vertical grain Fir mouldings create a natural, rustic feel and the addition of a gray-tinted stain helps showcase the intricate grain of the Fir, while subduing its red undertones. This adds to the authentic, modern aesthetic of the room.





CLEAR GLASS
DOOR



SOLID DOOR



PENDULUM PATTERNED
GLASS DOOR

TRUE CRAFT™

doors

True Craft doors have been designed to coordinate with all three trim Scenes and are available in both solid core and glass options. The interior sticking of all three doors uses a chamfer design that echoes the warm, authentic craftsmanship style of the Collection. The patterned glass door also adds to the sincere nature of the Collection with the exclusive Pendulum pattern.

DOOR FEATURES:

- A solid core for a quality feel that resists warping and reduces sound transmission room to room
- Stile and rail door
- Glass doors are available in clear or textured, tempered glass ensuring user safety
- Ball bearing hinges for a smooth operation
- 4 hinge finishes available: Oil-rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel

Scene I

Explore the Craftsman, Mission and Prairie Style movements with these simple, linear finishing elements. This paint-grade MDF is durable, easy to install, and can be finished many ways, such as adding a sun-washed tone to give your space a Southwest Style.



CTC1B2PMD
MDF
BASEBOARD
3/4" x 5 3/4"



CTC1B1PMD
MDF
BASEBOARD
3/4" x 4"



CTC1C2PMD
MDF
CASING
1" x 3 1/2"



CTC1C1PMD
MDF
CASING
1" x 2 3/4"



CTC1A1PMD
MDF
ARCHITRAVE
1 1/2" x 5"



CTC1W2PMD
MDF
CROWN
1 1/2" x 5 1/4"



CTC1W1PMD
MDF
CROWN
1 1/2" x 4 1/4"



Finish this wood with a dry-brushed, cool gray stain for a Mountain Modern look.

Scene II

Embrace the natural feel of mixed grain Douglas Fir in the True Craft Scene II Collection. The varying grain patterns truly celebrate the wood's natural feel, which can be found in additional profiles that help you create simplicity and style in any room.



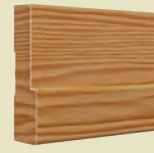
CTC2B2MFI
FIR
BASEBOARD
3/4" x 7 1/4"



CTC2B1MFI
FIR
BASEBOARD
3/4" x 5 1/4"



CTC2C2MFI
FIR
CASING
1" x 4 1/2"



CTC2C1MFI
FIR
CASING
1" x 3 1/2"



CTC2A1MFI
FIR
ARCHITRAVE
1 7/16" x 7 1/4"



CTC2W2MFI
FIR
CROWN
3/4" x 7 1/4"



CTC2W1MFI
FIR
CROWN
5/8" x 4 1/4"



CTC2L1MFI
FIR
CHAIR RAIL
3/4" x 3 1/2"

CTCROSPOP
POPLAR IKON™
4" x 4"
6" x 6"

Ikon finished
in a copper
metallic paint.*

* Ikons are sold unfinished

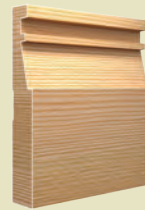


Scene III

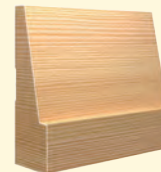
The beauty of vertical grain (VG) Douglas Fir comes to life with finishing elements in the True Craft Scene III Collection. The oversize wedge shapes and large crown mouldings in this Scene beautifully showcase the multiple linear lines of Douglas Fir.



CTC3B2VFI
(VG) FIR
BASEBOARD
1" x 9 1/4"



CTC3B1VFI
(VG) FIR
BASEBOARD
1" x 7 1/4"



CTC3C4VFI
(VG) FIR
CASING
1 3/4" x 5 1/2"



CTC3C3VFI
(VG) FIR
CASING
1 7/16" x 5 1/2"



CTC3C2VFI
(VG) FIR
CASING
1 3/8" x 3 1/2"



CTC3C1VFI
(VG) FIR
CASING
1 3/8" x 3 1/2"



CTC3A1VFI
(VG) FIR
ARCHITRAVE
1 3/4" x 7 1/4"



CTC3W2VFI
(VG) FIR
CROWN (2-PIECE)
5 7/16" x 8 13/16"



CTC3W1VFI
(VG) FIR
CROWN (2-PIECE)
4 1/2" x 7"



CTC3L1VFI
(VG) FIR
CHAIR RAIL
5/8" x 5 1/2"



CTC3P1VFI
(VG) FIR
PANEL MOULD
3/4" x 3 1/2"



STRONG LINES

The Very Square Finishing Collection embraces the beauty of strong lines and a precise geometry that lend themselves to a variety of styles. These lines create a simple Urban feel without appearing overly decorative.



SIMPLE GOES ZEN

The traditional, geometric lines of Very Square can take on many different characters. Use medium-toned paint on both your walls and trim to give these strong lines a warm Asian Zen feel. They can also mimic an Art Deco look, as well as many other styles.



WOOD AND STAIN

Rift cut White Oak in Scene III creates a decidedly contemporary look through the use of long linear grain patterns. Take it West Coast Contemporary with a glossy white finish, or use a lighter stain to let the grain shine through.

VERY SQUARE™

FINISHING COLLECTION

crisp, modern, clean,
linear, peaceful

Art Deco meets Asian Zen. You'll also see notes from the tech world. If you're drawn to strong, crisp lines and precise geometry, this Collection is a great place to start. Finish it with clean white paint and go West Coast Contemporary. Stain it a light matte and bring out the Minimalist. Use today's hottest paint color and take it to the Urban Edge. Very Square is a great foundation on which to layer the most contemporary styles.



Designers **Alexandre Blazys** and **Benoit Gérard** paired eclectic accessories with Very Square Scene II mouldings to define this home office.



CLEAR GLASS
DOOR



SOLID DOOR



TEMPO PATTERNED
GLASS DOOR

VERY SQUARE™

doors

The Very Square doors have been designed to coordinate with all three trim Scenes, and are available in both solid core and glass options, including a flush design on the Solid Door. The horizontal grain of the rift cut White Oak echoes the lines of the Collection and allows for a modern interpretation of the style. You can also carry this Collection's style with the Tempo pattern in the patterned glass door option.

DOOR FEATURES:

- A solid core for a quality feel that resists warping and reduces sound transmission room to room
- Horizontal rift cut White Oak veneer on the solid, flush door option
- 4-Panel moulded option, primed and ready for painting
- Glass doors are available in clear or textured, tempered glass ensuring user safety
- Ball bearing hinges for a smooth operation
- 4 hinge finishes available: Oil-rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel

Scene I

The notch details of Very Square Scene I casings and baseboards make them easier to paint, and their clean lines create a Minimalist look in any space.












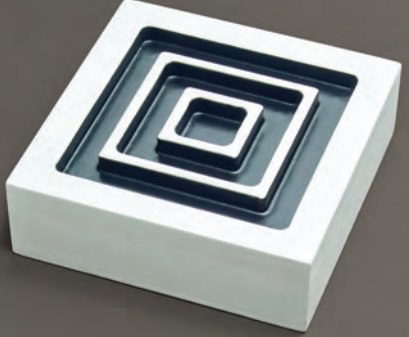
	
CVS1B2PMD MDF BASEBOARD 9/16" x 5 1/2"	CVS1B1PMD MDF BASEBOARD 9/16" x 4 1/2"
	
CVS1C2PMD MDF CASING 3/4" x 3 1/2"	CVS1C1PMD MDF CASING 3/4" x 2 3/4"
	
CVS1W2PMD MDF CROWN 1 3/16" x 7"	CVS1W1PMD MDF CROWN 1 3/16" x 5 7/16"

ALSO AVAILABLE: 4-PANEL DOOR
A solid moulded panel option that complements the trim in the collection and is an alternative to the flush design of the solid core, rift cut White Oak door.

4-Panel Door 1 3/8" Depth											
Width		24"	26"	28"	30"	32"	34"	36"			
Height	80"	•	•	•	•	•	•	•			
	84"	•	•	•	•	•	•	•			

Scene II

Embrace the angled, geometric lines of the Scene II panel moulding, architrave and chair rail. Their crisp shapes evoke a West Coast Contemporary Style with a solid coat of paint.

					
CVS2B2PMD MDF BASEBOARD 3/4" x 7 1/4"	CVS2B1PMD MDF BASEBOARD 3/4" x 5 1/2"	CVS2C2PMD MDF CASING 1" x 4 1/2"	CVS2C1PMD MDF CASING 1" x 3 1/2"	CVS2A1PMD MDF ARCHITRAVE 1 1/2" x 6 1/2"	CVS2W2PMD MDF CROWN 1 1/4" x 7 3/4"
			 CVSROSPOP POPLAR IKON™ 4" x 4" 6" x 6" Ikon is painted black with a white overcoat.* *Ikons are sold unfinished		
CVS2W1PMD MDF CROWN 1 1/4" x 6 1/4"	CVS2L1PMD MDF CHAIR RAIL 1" x 3 1/2"	CVS2P1PMD MDF PANEL MOULD 1/2" x 2"			

Scene III

Staining these long, crisp edges with horizontal graining can take Scene III elements in an Asian Zen or Art Deco Style with a minimalist approach.

					
CVS3B2SWO WHITE OAK BASEBOARD 3/4" x 6 1/2"	CVS3B1SWO WHITE OAK BASEBOARD 3/4" x 3 1/2"	CVS3C2SWO WHITE OAK CASING 1" x 4 1/2"	CVS3C1SWO WHITE OAK CASING 1/2" x 3 1/2"	CVS3W2SWO WHITE OAK CROWN 2" x 8"	CVS3W1SWO WHITE OAK CROWN (2-PIECE) 3" x 6"
		 Embrace the simple, minimal character of these elements and their notch detailing.			
CVS3L1SWO WHITE OAK CHAIR RAIL 3/4" x 3"	CVS3P1SWO WHITE OAK PANEL MOULD 3/4" x 2"				